

Kendall Martin Babi

734-645-1912

kbabl@umich.edu

kbabl.com

bu-con.earth

Education

MFA Sculpture, School of the Art Institute of Chicago, 2013

BFA University of Michigan, 2002

Selected Exhibitions

- 2017 *The New Normal* (third iteration), Chez Marilise et Albert Niesten, Tourinnes-la-Grosse, Belgium
BU-CON/Care of Editions, Vollreinegung/Vierte Welt, Berlin, Germany
The New Normal (second iteration), SUPA Suriye Pasajı Salon, Istanbul, Turkey
The New Normal (first iteration), The Hangar, Beirut, Lebanon
- 2016 *Kinisi Festival of Sound*, Megalochori, Santorini, Greece
Κατωθεν / To Earthward, Studio Sofia Simaki, Athens, Greece
- 2015 *OP MH OR ME*, Kasteli 1663, Pyrgos, Santorini, Greece
Crop Rotation, Mote 078 (bank location), Columbus, OH
Physical Information, Defibrillator, Chicago, IL
A/B, Julius Caesar, Chicago, IL
- 2014 *Nasa in the Hollow*, Peregrine Projects, Chicago, IL
Spudnik Press Cooperative Benefit, Chicago, IL
Roving Room, Habersham Mills, Atlanta, GA
Symport, Current Space, Baltimore, MD
Soft Drugs, Defibrillator, Chicago, IL
- 2013 *Between Places*, Hatch Art, Hamtramck, MI
Near Dwellers, Hallway Projects, Detroit, MI
- 2012 *Plural Zone*, Sullivan Galleries, Chicago, IL
Detroit, USA: Site, Material, Narrative, Sullivan Galleries, Chicago, IL
- 2010 *Great Lakes, Great Times*, Secret Project Robot, NY
A Show of Sculpture and Installation, Pot & Box, Ann Arbor, MI
- 2009 *If/Else*, Detroit Industrial Projects, Detroit, MI
The Storm Show, University of Michigan Work Gallery, Ann Arbor, MI
- 2008 *STAND-UP*, Russell Industrial Center, Detroit, MI
BU-CON 2012, Detroit Industrial Projects, Detroit, MI

Publications

- 2020 *Winter Solstice and Collisions in an Aquarium*, The Inflectionist Review
- 2019 *The Ten Thousand Ghosts of Display*, Riggwelter Press
Nice Moments with Mortal Enemies, Random Sample
Uninvited Images Arriving to the Lightless Shale of Sleep (i, ii, iii, iv), Rogue Agent (Pushcart Prize nomination)
Uninvited Images Arriving to the Lightless Shale of Sleep (i, ii, iii), Really System
The Adams County Opportunity Center, The Citron Review
- 2015 *The Peach Basket*, The Four Horsemen, Exhibition Catalog, Athens, Greece
- 2014 *Spring Collection*, ΚΑΖΑΜΙΑΣ ΚΥΨΕΛΗ 2015, Athens, Greece
- 2012 *Sound Sculpture*, SAIC, Chicago, IL, USA

Curatorial Projects

- 2016 *Κατωθεν / To Earthward*, Studio Sofia Simaki, Athens, Greece
- 2015 *Physical Information*, Defibrillator, Chicago, IL
- 2013 *Near Dwellers*, Hallway Projects, Detroit, MI
- 2009 *If/Else*, Detroit Industrial Projects, Detroit, MI
- 2008 *BU-CON 2012*, Detroit Industrial Projects, Detroit, MI
- 2007 *Earth World*, Russell Industrial Center, Detroit, MI

Academic Experience

Lecturer

- 2020: Great Lakes Arts Culture and Environment, University of Michigan Biostation, Pellston, MI
Umwelt: The Self-Centered World and the World-Centered Self (Instructor, Curriculum Designer)
- 2016: University of Michigan Stamps School of Art & Design, Ann Arbor, MI
Methods of Inquiry
Art & Design History (substitute)
Creative Process (substitute)
Intersections: 1st Yr Seminar (substitute)
- 2015: School of the Art Institute of Chicago, Chicago, IL
Core Studio Practice 1 (substitute)

Visiting Lecturer

- 2016: Ball State University, Muncie, Indiana
- 2015: University of Applied Arts, Vienna, Austria
- 2014: Advanced Sculpture, School of the Art Institute of Chicago, Chicago IL
Sophomore Seminar, Sculpture, SAIC

Writing Fellow

- 2013: Sculpture, SAIC
- 2012: Sculpture, SAIC
Arts Administration, SAIC (fall semester)

Teaching Assistant, 2011-13

- Core Studio Practice I, SAIC

Bibliography

- 2016 Stout, Ramona: *A Fire to Build*
- 2015 Charter, Amelia: *A/B See*, Chicago Artist Writers (<http://goo.gl/AbhK7F>)
- 2014 Moxley, Alyssa: *NASA in the Hollow*, New City (<http://goo.gl/jjKu8a>)
- 2007 Real Detroit: *BU-CON Sings the Body Electric*, (<http://goo.gl/rLw6G2>)
- 2006 Bennett, Christopher: *017-B Promotional Apparatus*, Exhibition Catalog
- 2005 Bennett, Christopher: *Guggenheisman Guide*, Exhibition Catalog

Residencies & Fellowships etc.

- 2019 Pushcart Prize Nomination
- 2018 Can Serrat, El Bruc, Catalonia, Spain
- 2015 Mote 078 Residency, Columbus, OH
Harold Arts Fellowship, Athens, OH
- 2014 Harold Arts Residency, Athens, OH
- 2013 Harold Arts Residency, Athens, OH
Filter Residency, Detroit, MI
- 2012 Michigan Botanical Club Scholarship, University of Michigan Biostation, Pellston, Michigan